

Leslie Tonkonow Artworks + Projects 401 Broadway Suite 411 New York, NY 10013

Michael Maul & Tim Maul

at

Kerry Schuss Gallery

in collaboration with Leslie Tonkonow Artworks + Projects

March 21 – April 25, 2026

We are extremely pleased to join **Kerry Schuss** in announcing a unique pairing of the works of two brothers who grew up together in the 1950s and 1960s in Darien, Connecticut. This exhibition is the first public presentation of drawings by **Michael Maul**, together with photographs by **Tim Maul**.

Based in New York and Connecticut, **Tim Maul** (b. 1951, Stamford, CT) works in photography, performance, and film, and has written criticism and essays for *Art in America*, *Flash Art*, *Afterimage*, *OSMOS*, and other publications.

He has participated in shows at galleries and museums throughout the U.S. and Europe, including The Metropolitan Museum of Art, New York; the Centre Pompidou, Paris; The Photographers Gallery, London; the International Center of Photography, New York; the Contemporary Arts Center, Cincinnati; the Smithsonian American Art Museum, Washington, DC; the Berkeley Art Museum, CA; the Orchard Gallery, Derry, Ireland; Artists Space, New York; and many other distinguished institutions.

Recent exhibitions include *Tim Maul Super 8 Films, 1973–1977* at the Emily Harvey Foundation in New York and *Landscape Reborn: The Inaugural Exhibition*, Frac-Artotheque Nouvelle-Aquitaine, Limoges, France.

Works by the artist are in the collections of The Metropolitan Museum of Art, New York; the Centre Georges Pompidou, Paris; the Berkeley Art Museum and Pacific Film Archive; the Centre national des arts plastiques, Paris; and the Smith College Museum of Art.

Beginning in childhood, **Michael Maul** (1953–2020) created highly detailed, repetitive, sequential images inspired by comic books, TV Guide, and 1960s television shows. Rendered in ink and pencil and accented in brilliant color, he worked at home, drawing on legal pads and in spiral notebooks.

In the early 1970s, he began a long association with ARI, a Stamford, Connecticut organization that remains committed to the placement of the intellectually disabled in the workforce with the eventual goal of independent living.

Despite their distinctly different lives, the brothers remained close until Michael Maul's death from a Covid-related illness in 2020. Tim Maul writes:

See more anyway” is the request my brother would read off the screen during our weekly afternoons spent online looking at images, old commercials, and cartoons on YouTube. Michael Maul was a baffling, erratically behaved child who required continuous attention from his working-class parents and from me. He embodied every trope of what we know now as autism—non verbal for years, fixating on anything that circled, and later savant-like recall on specific subjects, mainly pop music charts and the "Batman" TV show. “He drew before he could talk” is another applicable cliché. Although legally blind, he drew, if allowed, on any flat material an inexplicable series of subjects— the ruffles that decorated circus tents, water towers and electronic devices in sophisticated detail.

Tim Maul's long association with Leslie Tonkonow began in the 1980s. A concurrent exhibition of his photographs and films will open by appointment at **Leslie Tonkonow Artworks + Projects** on **April 1, 2026**.